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International Journal of Education & the Arts

Performing Research: Tensions, Triumphs and Trade-offs of Ethnodrama, co-edited by Judith Ackroyd and John O'Toole, is a substantive contribution to the ethnodramatic literature Section A of Performing Research includes Ackroyd & O'Toole's reflections on selected issues surrounding ethnodrama, including such

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applying theatre as a research methodology are sharing book length works: Judith Ackroyd & John O'Toole (2010) Performing Research: Tensions, Triumphs and Trade-offs of Ethnodrama; Tara Goldstein (2011) Staging Harriet's House: Writing and Producing Research-informed Theatre; and Johnny Saldana (2011) Ethnotheatre: Research from Page to

Profile - John Robert O'Toole Arts

John Robert O'Toole Professor Foundation Chair of Arts Education Faculty of Arts University of Melbourne Academic Qualifications 2010 (in press) Performing Research: Tensions, triumphs and trade-offs of ethnodrama with Judith Ackroyd London: Trentham 2009 Educational Research - Creative thinking and doing With David Beckett

Research and Assessment in Psychology, the Arts, and ...

Research and Assessment in Psychology, the Arts, and Creative Arts Therapy as of 7/2016 Ackroyd, J (ed) (2006) Research methodologies for drama education

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Tensions, transitions and triumphs: and research sections of this paper whilst creative and performing arts disciplines From day one they need to learn to become 'concept based innovators' and to take creative risks in order to become itinnovative fhifashion practitioners To do this,

Raimonda AgnèMedeisiene, Jurate Cravetto

ACKROUD, J; O`TOOLE, J Performing ResearchTensions, Triumphs and trade-offs of ethnodramaStaffordshire, England: Trentham Books, 2010
BAUMAN, ZIdentity

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Norris, J (2009) Playbuilding as qualitative research: the collective creation of dramatic representation, Walnut Creek, Calif : Left Coast Press 9
O'Toole John Robert, Professor, University of Melbourne, Faculty of Arts O'Toole, J R (2009) Education in the arts: ...

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NCTE Research Foundation The NCTE Research Foundation was established in 1960 in honor of JN Hook, the Council's first Executive Secretary Hook served concurrently as the first director of Project English, a federally funded program that supported research in the English language arts, and later authored a history of the Council

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CCC is the research arm of the National Security Affairs Department at the Naval Postgraduate School in Monterey, California The views expressed here are those of the author and do not necessarily represent the views of the Naval Postgraduate School, the Department of Defense, or the US Government December 2, 2002